




INTERNATIONAL
FESTIVAL
OF
GLASS
26-29 AUGUST 2022



RIVERSIDE HOUSE



This event is free. However, all donations are welcome to help with the important social and historic regeneration work that happens at Riverside House.

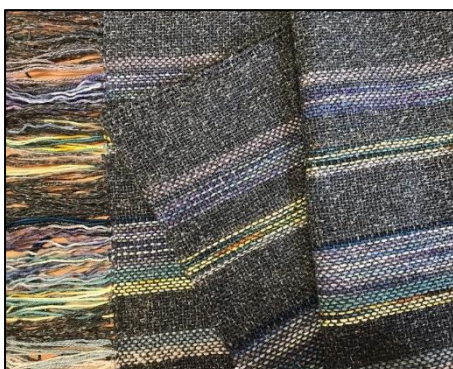
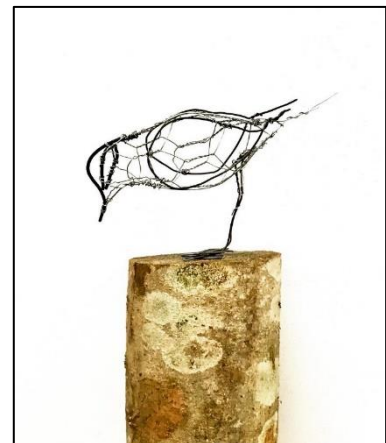
Payments can be made on our website www.riverside-house.org.uk, by debit or credit card through our café or by cash. Thank you very much for your support it is most appreciated...

Craft shops, workshops, and demonstrations

There will be a wide range of different makers and artists over the festival from the Saturday to the bank holiday Monday. The workshops will be available to drop in or may need to be booked. Please keep an eye out on social media for further details. Please communicate directly with the makers for costs and times, as well as additional makers to the ones listed below as we approach the event.

The makers include greenwood spoon, bowl maker and carver Johannes Markmann Grevsen; stained glass artist Harriet Love; textile weaver and felt maker Josephine Baker - Niddy Noddy Knits; Printmaker specialising in collagraph, linocut, dry point/woodcut, and copper crafted jewellery maker Holly O'Meara – Crafty Bun Studio; willow basket maker Sarah Loughlin – Hopewood Baskets; Kat from Old Ways Candles who make artisan hand-poured beeswax candles, and blacksmith Tim Maddon from Three Paw Forge.

We will also have a wide range of makers and artists in our burgeoning craft shop.





Glass leaf chandelier workshop

An exciting collaboration between fused glass artist Nell Oakes and designer Lloyd Stacey. Participate in building an architectural legacy for the Riverside House site. Cut a species of leaf in the colour spectrum of Spring to Autumn that will be fused and slumped, forming a stunning contemporary chandelier, that will hang in the community's roundhouse.

Funded by Creative Black Country, this is a drop-in workshop that is free, and no booking is required.



Ceramic and glass mosaic panels

Participate in creating two stunning panels that will abstractly and elegantly depict the flora and fauna of the Riverside House wetland. The work will be mounted on the wall of the community roundhouse overlooking the wetland.

Caroline Jariwala is a painter, visiting lecturer, exhibitions organiser and community artist. Caroline's intensely coloured paintings describe a personal interpretation of Italian Renaissance art with Hindu iconography. Caroline's Mango Mosaics uses the picassiette method of old, chipped, and discarded crockery celebrating a new sense of joyful beauty.

Funded by Creative Black Country, these are free workshops, limited to four young people aged 10 – 18. They need to be booked in advance as spaces are limited.



Exhibitions

Throughout the festival there will be an opportunity to see work by talented local artist Paul Henry Gittens. His fascinating musical artworks will be in several locations on the Riverside House site.

Music

Described by The Daily Telegraph as '*one of the most entertaining jazz groups in the UK*' the Dutch Lewis Broadband works continuously across the whole spectrum of jazz venues. Funded by Creative Black Country, this is sure to bring elegance and ambience to the, hopefully, warm summer evening.



Rajasthan – the land of royalty – a glittering jewel set in the golden sands of the barren Thar Desert, with a wealth of rich culture, tradition and heritage.

The Rajasthan Heritage Brass Band is a living embodiment of this landscape, a spectacular celebration of its vibrant and colourful lifestyle, their music and dance a heady, exciting and hypnotic reflection of this enchanting region.

Food & Drink

Throughout the festival we can enjoy the delicious vegetarian and vegan offerings by Aimee Bensley of Aimee's table.

We will also have several vendors serving coffee, drinks, and street food.

We will be serving delicious sweet and savoury pastries from award winning baker Peter Cooks Bread as well as Berry's Ice Cream., beers, ciders, and soft drinks.

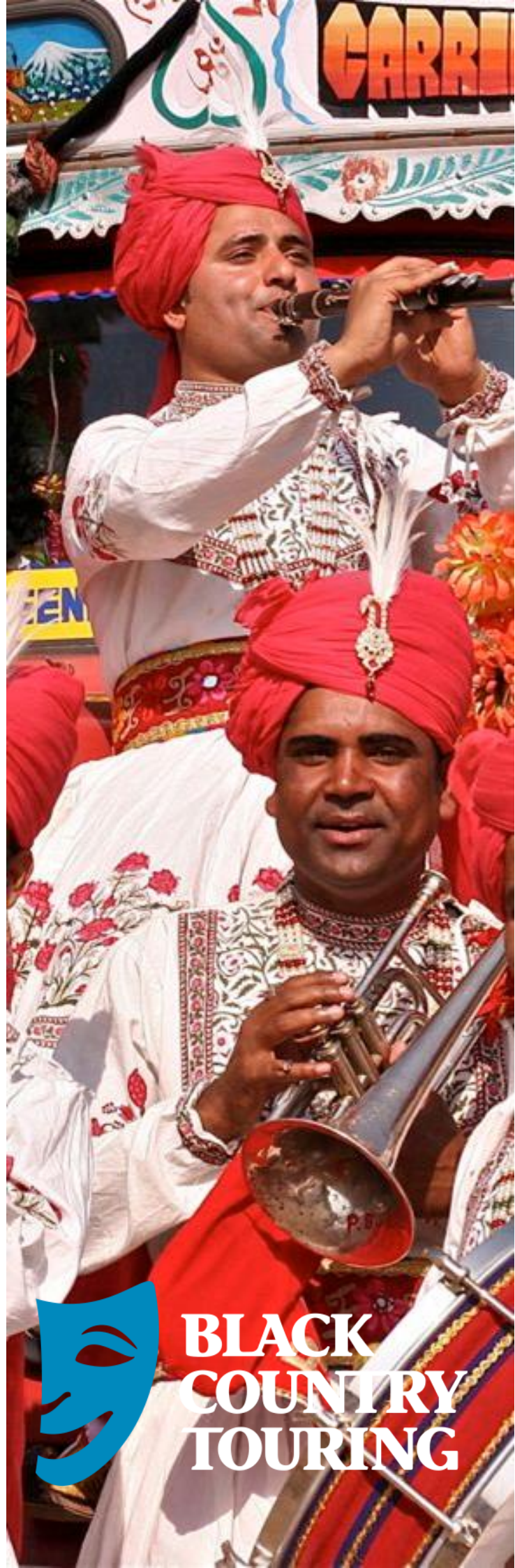
Birmingham and Black Country Wildlife Trust and Soul Bikes

The wildlife trust will be on site throughout the festival and there will be guided workshops to learn about the flora and fauna that inhabit the Riverside House ecosystem.

Soul Bikes are a local company that will be running their bicycle repair business from Riverside House on Sunday 28th and in the future.



Plus, lots more! Look out for festival updates on *Riverside House* social media *Facebook* @riversidehousetourbridge and *Instagram* riversidehousetourbridge



**BLACK
COUNTRY
TOURING**

Saturday 27th August

10am - 12pm and 2pm – 4pm

Mango Mosaics – collaborative architectural mosaic & glass panel making – Places limited to four young people aged 10 – 18. Please book in advance. No charge. *

Birmingham and Black Country Wildlife Trust – Learning about the marvellous flora and fauna of Riverside House.

Sunday 28th August

10am - 12pm and 2pm – 4pm

Mango Mosaics – collaborative architectural mosaic & glass panel making – Places limited to four young people aged 10 – 18. Please book in advance. No charge. No charge. *

Birmingham and Black Country Wildlife Trust – Learning about the marvellous flora and fauna of Riverside House.

From 5pm – 10pm

Welcome to Riverside House – a celebration of the opening of this unique project. With a background of jazz *, great food, lanterns, open fires amidst a gorgeous environment. Bring a picnic if preferable. All welcome...

Monday 29th August

10am - 12pm and 2pm – 4pm

Birmingham and Black Country Wildlife Trust – Learning about the marvellous flora and fauna of Riverside House.

From 12pm – 5pm

The Rajasthan Heritage Brass Band *

10am – 5pm every day on the Saturday, Sunday, and Bank Holiday Monday

Traditional craft and artists – demonstrations, exhibitions, workshops, and craft shop and lots more besides. Local talent doing what they do best.

Nell Oakes - Collaborative architectural fused glass leaf chandelier making – participate in building a legacy for the Riverside House site. No charge. *



INTERNATIONAL
FESTIVAL
OF
GLASS
26-29 AUGUST 2022



Further information for visitors

For the sake of an enjoyable visit to Riverside House, we kindly ask that you can follow these guidelines:

- Riverside House is a very delicate and contained ecosystem and we work closely on the land. We therefore request that dogs are limited to the café area only and they are always kept on leads.
- To keep the impact of the site to a minimum, wherever possible please keep to the pathways.
- The water in the taps is not for drinking.
- Please be aware of open water. There are ponds and the Stour runs alongside the site. Additionally, there is Giant Hogweed along the riverbank. The sap from this plant can cause serious blisters. Therefore, please don't go beyond the fence line.
- The house itself is derelict, please keep out of fenced off area.
- There are potentially risky activities. There are open fires and there are sharp tools. Please respond to guidance from staff.
- The toilet is waterless. There is no flush and hand sanitiser is provided. Please only place poo, paper, and pee in it.
- There are invasive species such as Japanese Knotweed and Himalayan Balsam, therefore please do not pick any plant matter to avoid further contamination.
- We work alongside people with autism, learning difficulties and mental health difficulties at Riverside House, therefore please be patient and understanding.
- Please take rubbish home with you if possible, or please ensure that the correct recycling bins are used.
- Please be always responsible for young children.
- There may be filming and photography throughout the event. Please avoid cameras if you don't want to be filmed and please notify staff if you think you have inadvertently been filmed.
- Riverside House is a work in progress, not everything is fully complete

** This project is funded by Dudley Metropolitan Borough Council and supported by Creative Black Country, as part of Arts Council England's Creative People and Places scheme, and CoLab Dudley*